

UNDER EMBARGO UNTIL:

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RIVERRUN INTERNATIONAL FILM FESTIVAL ANNOUNCES 2011 FILM LINEUP

13th annual Festival to feature local gems, international treasures

WINSTON-SALEM, North Carolina – The RiverRun International Film Festival proudly announces the full lineup of films for the 13th annual Festival, running April 8-17, 2011. The Festival will screen 57 features and 61 shorts from 32 countries.

Key features include the world premiere of **THE DAY CARL SANDBURG DIED**, director Paul Bonesteel's monument to poet, journalist and philosopher Carl Sandburg, and a work-in-progress screening of **THE WONDER YEAR**, a film directed by Kenneth Price and documenting the life of music producer 9th Wonder (both Price and 9th Wonder are Triad natives).

"It's an exciting year for RiverRun," said RiverRun Executive Director Andrew Rodgers. "We've got a really great lineup of films in this year's program, and we're happy to once again welcome lots of talented filmmakers from around the world to Winston-Salem for the event. There'll be no shortage of challenging works at this year's Festival that will expose audiences to the range of new ideas and cultures and broaden their artistic horizons."

RiverRun has also added a screening of shorts made by North Carolina filmmakers to the festival lineup. These shorts, along with other local works, set RiverRun apart from other regional film festivals.

"RiverRun is proud to feature films from all over the world, but it is extremely important to us that we include some local flavor in the Festival," said RiverRun Program Manager Mary Dossinger. "We don't often have enough room in the programs to include all we would like, so we decided to create an entirely new shorts program to spotlight some of the best short films we received from North Carolina filmmakers this year."

The Festival will open on April 8 with a screening of **WIN WIN**, Thomas McCarthy's quirky comedy starring Oscar-nominee Paul Giamatti and Amy Ryan (*The Office*). The non-competitive screenings include a 'Films on Film' sidebar that will pair documentaries with features that influenced them and an 'Altered States' sidebar featuring films by a new wave of American filmmakers.

"These are films that push the creative boundaries of style, structure and content," said RiverRun Programming Assistant Christopher Holmes. "The directors focus their attention homeward and celebrate all that is exciting and remarkable about new American filmmaking."

Throughout the Festival, RiverRun will also be holding discussion panels with experienced and up-and-coming artists in the world of independent film. These panels are an opportunity for audiences to learn

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from jurors, filmmakers and industry guests. The panel topics this year include Screenwriting and Adaptation, DIY (Do-It-Yourself) Filmmaking and Careers in Film.

The festival will close with a screening of François Ozon's **POTICHE**, a comedy set and filmed in the colorful style of the 1970s. Between these fantastic opening and closing films, there is a full roster of phenomenal, ground-breaking features for the area's viewing pleasure.

2011 OFFICIAL SELECTIONS

NARRATIVE COMPETITION: With only one feature that has American roots, the 2011 Narrative Competition has a diverse selection, including films from nearly every continent. The subject matter is equally diverse, and these acclaimed, visually-stunning features range from fast-paced thrillers to dream-like dramas. The films in the narrative competition are eligible for a number of awards, including the Kilpatrick Townsend & Stockton LLP Audience Award for Best Narrative Feature.

BAL (HONEY) – *Turkey/Germany* / Director: Semih Kaplanoglu – Uncertainty enters into the lives of a family in the remote forestland of Turkey when the year's honey harvest, their main source of income, is inexplicably lacking.

CRAB TRAP – *Colombia/France* / Director: Oscar Ruiz Navia – Set in the Afro-Colombian community of La Barra on Colombia's verdant and moody Pacific coast, *Crab Trap* details the story of a young man trying to flee his past and the clash between a remote village and modernity, represented by two intruding foreigners.

CURLING – *Canada* / Director: Denis Côté – In the snow-coated wastelands of rural Quebec, the growing rift between a brooding single father and his sheltered daughter manifests itself in a waking dreamscape laden with surreal encounters and surprising imagery.

THE FUTURE – *USA/Germany* / Director: Miranda July – In her second feature-length effort, Miranda July traces the existentially-fraught month in a couple's life before they pick up a stray cat they're adopting; an event which will alter their existence in unknowable ways.

HOME FOR CHRISTMAS – *Norway/Sweden/Germany* / Director: Bent Hamer – In a small Norwegian town on Christmas Eve, several people struggle to make it home through the snow, crossing paths in interwoven stories of humor and tragedy, tenderness and desperation, forgiveness and hope, birth and death.

MORGEN – *Romania/France/Hungary* / Director: Marian Crisan – In a small, quiet town along the Romanian-Hungarian border, a family's colloquial routine is thrown way off kilter by the sudden arrival of a wayward Turkish man who speaks not a word of the local language.

ON TOUR – *France* / Director: Mathieu Amalric – Unapologetically bawdy, bodacious and full of frenetic energy, *On Tour* travels alongside a raucous troupe of American burlesque performers and their hot-tempered manager as they take their act on the road for the first time in France.

THE ROBBER – *Germany/Austria* / Director: Benjamin Heisenberg – An exhilarating and visceral thrill ride sure to get your heart rate pumping, *The Robber* tells the true story of Johann Rettenberger, an Austrian marathon athlete with an irrepressible compulsion for robbing banks in his spare time.

A SCREAMING MAN – *Chad/France/Belgium* / Director: Mahamat-Saleh Haroun – Father and son pool attendants at a luxury hotel in the country of Chad must negotiate the challenges of living amid the turmoil of civil unrest. As the hotel is taken over by new Chinese owners, each must make difficult decisions to ensure the future of the family.

UNCLE BOONMEE WHO CAN RECALL HIS PAST LIVES – *Thailand/UK/France/Germany/Spain/Netherlands* / Director: Apichatpong Weerasethakul – This visually transcendent piece is loosely structured around the surreal visions of bed-ridden Uncle Boonmee as death slowly overtakes him. Boonmee's dream-texts take on an almost spiritual stillness and approach a state of pure, image-driven cinema that is breathtakingly original.

DOCUMENTARY COMPETITION: The 2011 Documentary Competition includes one world premiere, eight foreign works and plenty of commentary on the issues that have so far defined the 21st century. From unrest in Africa and corruption in the American banking system to reality TV and war in Afghanistan, the topics of these works are sure to spark discussions throughout the Festival. These critically-acclaimed films are in the running for a range of awards including the Kilpatrick Townsend & Stockton LLP Audience Award for Best Documentary Feature.

AN AFRICAN ELECTION - *Ghana/Switzerland/USA* / Director: Jarreth Merz – Timely in light of recent political unrest elsewhere on the African continent, *An African Election* is a riveting look at the 2008 democratic election in Ghana. With so much at stake, the suspense is palpable as an entire nation, regardless of political affiliation, electrifies in the run up to a pivotal election day.

ARMADILLO – *Denmark* / Director: Janus Metz Pedersen – In this bone-jarring war documentary, Pederson embeds himself with a group of Danish soldiers at Armadillo, a military base in southern Afghanistan. In his six months on the front lines, he unflinchingly encapsulates the psychological implications of a life under constant siege.

THE DAY CARL SANDBURG DIED – *USA* / Director: Paul Bonesteel – Equal parts poet, troubadour, journalist, historian and philosopher, Carl Sandburg stood as one of the most towering and singular cultural figures of the 20th century. A delightful and uplifting amalgam of archival footage, commentary, spoken word performance and songbook selections, this film is a worthy edifice to a monumental American. **World Premiere.**

THE FLAW – *UK* / Director: David Singleton – Through interviews with some of the world's leading economists, as well as Wall Street insiders and victims of the crash, the film presents an original and compelling account of the credit bubble and the toxic combination of forces that nearly destroyed the world economy.

THE GAME OF DEATH – *France* / Directors: Thomas Bornot, Gilles Amado and Alain-Michel Blanc – With the prominence of adrenaline-inducing reality shows like *Fear Factor* on the rise, one has

to wonder what the next stage in the quest for higher TV ratings will look like. *The Game of Death* takes this question to the extreme, fabricating an enlightening riff on the Milgram “shock box” experiments of the 1960’s in the form of a high stakes TV game show.

GENPIN – *Japan* / Director: Naomi Kawase – At a renowned Japanese clinic nicknamed the “House of Birth,” director Naomi Kawase subtly explores motherhood’s mysterious power as she trains her lens on the phenomenon of countless, seemingly effortless natural births and muses on the almost otherworldly bond between mother and child.

KINSHASA SYMPHONY – *Germany* / Directors: Claus Wischmann and Martin Baer – Amid the clamor of downtown Kinshasa, capital of the Democratic Republic of Congo, exists the only all-black orchestra in the world. This uplifting and vibrant film introduces us to its eclectic cast of players as they struggle to stage an open-air performance of Beethoven’s Ninth Symphony.

NENETTE – *France* / Director: Nicolas Philibert – Nnette, a 40-year-old orangutan who’s resided at the Jardin des Plantes in Paris since 1972, has an uncanny knack for eliciting astonishing bits of philosophy and whimsy from her human visitors.

SPACE TOURISTS – *Switzerland* / Director: Christian Frei – It is an age-old dream of man: the desire to leave our planet as a “normal person” and travel into outer space. For 20 million dollars, Anousheh Ansari was able to fulfill this dream, and this remarkable documentary follows her journey into space and shows everyday life on the International Space Station.

WE WERE HERE – *USA* / Director: David Weissman and Bill Weber – *We Were Here* takes a deep and reflective look at the arrival and impact of AIDS in early 1980s San Francisco; that wellspring of political and social progress pushed forward by the likes of Harvey Milk and others in the Castro Street neighborhoods.

SPECIAL PRESENTATIONS: RiverRun’s non-competitive features serve as unique opportunities to see fantastic films that may not make the mainstream box office, but are no less deserving of attention. Though these films vary in genre, from comedies about family to documentaries about local talent, they are all visual gems that will expand one’s movie-going horizons.

WIN WIN – *USA* / Director: Thomas McCarthy – Disheartened attorney Mike Flaherty (Oscar-nominee Paul Giamatti), who moonlights as a high school wrestling coach, stumbles across a star athlete through some questionable business dealings. Just as things start looking up, the boy’s mother shows up, fresh from rehab, threatening to derail everything. ***Opening Night Film.***

POTICHE – *France* / Director: François Ozon – Catherine Deneuve and Gerard Depardieu anchor this wry and vibrantly designed satire. Deneuve charms as a bourgeois matriarch who takes over the family-run umbrella business when her husband takes ill, challenging 1970s gender role taboos in the process. ***Closing Night Film.***

A BEGINNER’S GUIDE TO ENDINGS – *USA/Canada* / Director: Jonathan Sobol – Harvey Keitel, Scott Caan (*Hawaii Five-O*), and *The Daily Show*’s Jason Jones star in this frenetic comedy about

a group of ne'er-do-well brothers who learn upon their father's death that they may only have a few weeks left to live.

FRENCH CANCAN – *France/Italy* / Director: Jean Renoir – Peter Bogdanovich will present this 1954 Technicolor comedy drama from French luminary Jean Renoir. The film chronicles the revival of Paris' most notorious dance as it tells the story of a theater producer who turns a humble washerwoman into a star at the Moulin Rouge.

I WILL FOLLOW – *USA* / Director: Ava DuVernay – When Maye, a successful African-American artist and musician, sees her world turned upside down by a family tragedy, she must struggle to keep her balance. Co-starring Blair Underwood, the film chronicles a day in the life of a woman at a crossroads and the twelve people who help her move forward into a brave new world.

MEEK'S CUTOFF – *USA* / Director: Kelly Reichardt – Michelle Williams and Paul Dano star in this gorgeous period piece about a wagon train of weary travelers who are led astray along the Oregon Trail, circa 1845.

QUEEN TO PLAY – *France/Germany* / Director: Caroline Bottaro – In his first completely foreign language performance, Oscar-winner Kevin Kline is a reclusive American expat who befriends his disillusioned chambermaid on the serene island of Corsica. Their initially strained relationship begins to thaw when she enlists him to tutor her in the finer points of chess.

RIO SEX COMEDY – *France/Brazil* / Director: Jonathan Nossiter – 2008 RiverRun Master of Cinema honoree Bill Pullman stars opposite Irene Jakob and Charlotte Rampling in this comedy charting the misadventures of several expatriates in Rio in search of both personal pleasures and social justice.

THE WHISTLEBLOWER – *USA* / Director: Larysa Kondracki – Starring Oscar-winners Rachel Weisz and Vanessa Redgrave, *The Whistleblower* is a gripping drama based on the experiences of Kathryn Bolkovac, a Nebraska cop who served as a peacekeeper in post-war Bosnia and outed the U.N. for covering up a sex scandal.

THE WONDER YEAR – *USA* / Director: Kenneth Price – Patrick Douthit, better known to fans as the Grammy Award-winning producer 9th Wonder, has collaborated with stars of the hip hop world—Jay-Z, Mary J. Blige, and Lil' Wayne, just to name a few—and we're proud to say he was also born and raised right here in Winston-Salem. This work-in-progress charts a year in the life of 9th as he continues to push musical boundaries and hone his craft.

FRENCH MASTERS SPOTLIGHT: The 13th annual Festival marks the second year of the "Spotlight" sidebar. This year's selections focus on 'Contemporary French Masters' of cinema. Though these directors are at very different stages in their careers – some have emerged in the last ten years, whereas others have been around for two or even three decades – they all hold a masterful place in cinema and are among the brightest talents of our times.

8 WOMEN (8 FEMMES) – Director: François Ozon – Set in the 1950s, this musical comedy murder-mystery explores the death of the master of a country house by one of the women in

the house. The film features eight of France's most celebrated actresses, including Catherine Deneuve, Fanny Ardant, Emmanuelle Béart and Isabelle Huppert.

35 SHOTS OF RUM (35 RHUMS) – Director: Claire Denis – A widowed subway conductor approaching retirement lives with his beautiful grown daughter – the object of a neighbor's growing romantic interest.

A CHRISTMAS TALE (UN CONTE DE NOËL) – Director: Arnaud Desplechin – The Vuillard family is no stranger to physical/mental illness, loss and familial disagreements. However, when the matriarch becomes in need of a transplant, the whole family is forced to come together, emotional baggage and all, just in time for Christmas.

THE CLASS (ENTRE LES MURS) – Director: Laurent Cantet – Teacher and novelist François Bégaudeau plays a version of himself as he navigates one full school year with his students from a tough Parisian neighborhood. His honest demeanor in the classroom makes him a great success with the students, but this year things are different. When the students begin to challenge his methods, François finds his classroom ethics put to the ultimate test.

THE SECRET OF THE GRAIN (LA GRAINE ET LE MULET) – Director: Abdel Kechiche – At the port of Sète, a tired 60-year-old has to drag himself toward a shipyard job that has become difficult to cope with as the years go by. He wants to escape from it all and set up his own restaurant. Thanks to his ingeniousness and hard work, this dream soon becomes a reality...or almost.

SUMMER HOURS (L'HEURE D'ÉTÉ) – Director: Olivier Assayas – A family must confront past memories and heartaches when they return home to their small town to sift through the belongings left by their deceased mother. They soon learn that they must decide what their mother's legacy will be in their own lives, as well as in each other's.

READ MY LIPS (SUR MES LÈVRES) – Director: Jacques Audiard – Set in the streets and offices of a gritty Paris rarely seen on the big screen, this contemporary thriller centers on Carla, the partially-deaf protagonist, and her intense relationship with Paul, an ex-con she hires to be her assistant, who quickly becomes her lover and partner in crime.

TO BE AND TO HAVE (ÊTRE ET AVOIR) – Director: Nicolas Philibert – The only documentary film in this spotlight, *To Be And To Have* follows the lives of a group of students and their teacher in a rural school in central France. The village is so small that students aged 4-12 are combined together in one class and taught by a unique but dedicated teacher. The film was a huge critical and festival success as well as the highest grossing French documentary of all time.

ALTERED STATES: NEW DIRECTIONS IN AMERICAN CINEMA: With technological breakthroughs and new distribution models rapidly democratizing the landscape of the motion picture industry, this program features a new wave of exciting, independent American filmmakers who are exploring new territory within the medium.

GABI ON THE ROOF IN JULY – Director: Lawrence Levine – Still smoldering after her parents' recent divorce, Gabi forays to NYC to regroup with her brother. Expecting a bohemian summer

full of artistic collaboration among like-minded souls, the big city respite she experiences reveals a harsher, more fractured psyche of her cultural coterie.

THE OFF HOURS – Director: Megan Griffiths – An off-the-map truck stop in the Pacific Northwest becomes a Petri dish for examining the intersecting lives of those who depend upon it. Amy Seimetz (*Tiny Furniture*) is ferocious as Francine, an angst-ridden waitress who's determined to find an off-ramp from her grinding daily routine.

PASSENGER PIGEONS – Director: Martha Stephens – In the wake of a fatal mining accident, those most affected by the tragedy converge on a small town in the Appalachian foothills of Eastern Kentucky seeking resolution. In her feature film debut, UNCSA alum Martha Stephens gracefully interweaves four discrete story arcs in this poignant award-winner from last year's South by Southwest Film Festival.

POSTALES – Director: Josh Hyde – A bourgeois American family, on vacation in Peru while the father hones plans for a luxury hotel he's developing, finds their fate profoundly linked to the lives of a poor Peruvian family who live on the property being eyed for demolition. Particularly enthralling is the relationship that builds between Mary, an American pre-teen, and 12-year-old Pablo against the shrouded Andean backdrop of Cuzco.

TO.GET.HER – Director: Erica Dunton – Wilmington filmmaker Erica Dunton returns to RiverRun with an enchanting and visually lush thriller. Shot on location in Wrightsville Beach, N.C., the film chronicles a spur-of-the-moment beach getaway for five conflicted teens that takes unexpected turns over the course of a freewheeling night on the town.

TWO GATES OF SLEEP – Director: Alistair Banks Griffin – A hypnotic, experiential journey—heightened by sensually rich sound design—*Two Gates of Sleep* is the haunting tale of two brothers in the backwoods of the Deep South as they prepare for their mother's death.

FILMS ON FILM: This sidebar pairs documentaries about moviemaking with films that inspired or influenced them. These films comment on how artists influence each other and how single works can define genres.

THESE AMAZING SHADOWS – USA / Directors: Paul Mariano and Kurt Norton – Highlighting the tremendous works that could have been lost forever if not for the incredibly important efforts of the National Film Registry, this film shows the remarkable diversity and significance of film in both everyday life and in the history of our great country.

ALL THE PRESIDENT'S MEN – USA / Director: Alan J. Pakula –The chosen companion piece to *These Amazing Shadows*, this Academy Award-winning film, recently added to the National Film Registry, follows two young journalists, Bob Woodward and Carl Bernstein, as they uncover what at first seems to be a minor break-in at the Watergate building in Washington, D.C., but turns out to be the downfall of President Richard Nixon.

AMERICAN GRINDHOUSE – USA / Director: Elijah Drenner – Spiritedly recounting the genealogy of American Exploitation Cinema, from early classics like *Reefer Madness* to the days of

Blaxploitation and beyond, this film is a subversive crash course on a lesser-known but equally influential side of American film history.

MOTOR PSYCHO – USA / Director: Russ Meyer – Chosen as a companion for *American Grindhouse*, this film follows two abused characters as they hunt down the gang of men who terrorized them and ruined their lives. Absolutely not for the faint of heart or squeamish, this film is a campy and ultra-violent example of the Grindhouse movement.

CAMERAMAN: THE LIFE AND WORK OF JACK CARDIFF – UK / Director: Craig McCall – Essentially a master's thesis on Jack Cardiff, famed cinematographer of such seminal films as *The Red Shoes*, *African Queen* and *Last Days of Pompeii*; *Cameraman* demonstrates, with clip after masterful clip, the stunning work Cardiff created for the screen.

THE RED SHOES – UK / Directors: Michael Powell and Emeric Pressburger –The chosen companion to *Cameraman*, this Oscar-winning gem follows a gorgeous red-headed ballet dancer who is poised to become a superstar until she falls for the composer of a ballet called "The Red Shoes." A year later she has the chance for stardom again, but the struggle between her passion for dance and her heart proves to be too much.

LATE NIGHT: Every year, RiverRun searches for films that shock, scare or otherwise tantalize late night thrill-seekers. The 2011 Late Night lineup is no exception to this standard. These films will expose audiences to filmmakers that think outside-of-the-box when it comes to horror.

BELLFLOWER – USA / Director: Evan Glodell –Woodrow and Aiden spend all their free time building *Mad Max*-inspired flamethrowers in hopes of a global apocalypse that will clear the way for their imaginary gang, "Mother Medusa." When a charismatic woman enters the fold, they set off on a journey of love, hate, and extreme violence fierier than any of their fantasies.

RUBBER – France / Director: Quentin Dupieux – When a telekinetic killer tire named Robert awakens to terrorize a sleepy desert town in the American Southwest, nobody is safe. Yes, you read that right: the antagonist is actually a sentient, steel-belted radial with a vendetta.

THE TROLL HUNTER – Norway / Director: André Øvredal – Shot mockumentary style, with darkly funny adherence to the original Norwegian folklore, *The Troll Hunter* follows a group of Norwegian film students that set out to capture real-life trolls on camera after learning their existence has been covered up for years by a government conspiracy.

FILMS WITH CLASS: In addition to their regular programming, RiverRun presents free public screenings to students and participating schools throughout the year and during the run of the annual Festival. This education outreach initiative, Films With Class, is one of the most active components of RiverRun's year-round activities. For this year's Festival, the education department selected three films that will be screened privately for Forsyth County students and publicly during the festival.

The 2011 Films With Class are **AN AFRICAN ELECTION**, an entry in the Documentary Feature Competition, it is summarized above; **CIRCUS KIDS**, about how passion for performance can cross cultural and religious barriers; and **UNDER THE BOARDWALK: THE MONOPOLY STORY**, which details the

game's history and follows players as they train for the World Championship of Monopoly. Through Films With Class, RiverRun helps thousands of students understand the diversity of the human experience and become better global citizens.

SHORTS: This year the Festival will be continuing the competitive Narrative, Documentary and Animated Shorts sections while adding, for the first time, a special screening of North Carolina Shorts. The entirely new program will screen some of the best short films received from N.C. filmmakers this year, while giving attendees a chance to support local artists.

Also returning to the Festival are Saturday Morning Cartoons, a series of family-friendly animated shorts that includes the 2011 winner of the Academy Award for Best Animated Short, **THE LOST THING**. Shorts to be screened in the Animated Competition at the Festival include the BAFTA winning **THE EAGLEMAN STAG**, about an eccentric insect loving scientist; The Oscar-nominated **MADAGASCAR, A JOURNEY DIARY**, and the beautiful **ESTERHAZY**, which tells of the fall of the Berlin wall from the point of view of an innocent little bunny rabbit.

Highlights from the Narrative and Documentary Shorts competition include the Academy Award-nominated film **YOU TOO (NA WEWE)**, a live-action narrative piece set in 1994 Burundi during the civil war between Hutus and Tutsis, and **MR. HYPNOTISM**, a documentary about the legendary and innovative stage hypnotist, Dr. Dante. These are only two films in an extremely competitive selection of shorts that are sure to entertain.

ABOUT RIVERRUN: The RiverRun International Film Festival is a non-profit cultural organization dedicated to the role of cinema as a conduit of powerful ideas and diverse viewpoints. Founded in 1998, RiverRun is a competitive event that annually showcases new films from both established and emerging filmmakers around the world. Each spring, RiverRun screens new narrative, documentary, short, student and animated films, offering both audience and jury prizes in competition categories. The Festival also presents a broad range of special events each year, including high-profile regional premieres of significant films, celebrity tributes, family matinees and classic retrospectives as well as a variety of panel discussions and parties.

SPONSORS: The sponsors of the 2011 RiverRun International Film Festival help sustain the organization's mission to foster a greater appreciation of cinema and a deeper understanding of the many people, cultures and perspectives of our world through regular interaction with great films and filmmakers. This year's Festival sponsors includes: Title Sponsors – Reynolds American and The Arts Council of Winston-Salem; Presenting Sponsors – City of Winston-Salem, the Millennium Fund, the Winston Salem Foundation and University of North Carolina School of the Arts; Marquee Sponsors – BB&T, Flow Automotive, Hanesbrands Inc., Kilpatrick Townsend & Stockton LLP, a/perture and ShapiroWalker Design.

TICKETS AND INFO: This year, RiverRun will be show films at a/perture cinema (311 W. Fourth St.), Hanesbrands Theatre (209 N. Spruce St.) and at the University of North Carolina School of the Arts (1533 S. Main St.). Tickets go on sale March 9, 2011 at the Stevens Center box office, via www.riverrunfilm.com or over the phone (336-721-1945). For up-to-date information, or for details about volunteering at the Festival, visit www.riverrunfilm.com or call 336-724-1502.

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