



**2012 RIVERRUN INTERNATIONAL FILM FESTIVAL**  
**OFFICIAL ENTRY FORM**

*Please complete the following form and return it along with the entry fee and other related materials to:*

**RiverRun International Film Festival**  
**305 West Fourth Street, Suite 1A**  
**Winston-Salem, NC 27101 USA**

*Entries must be postmarked by December 15, 2011. Make check payable to the RiverRun International Film Festival. Entry constitutes agreement with the Rules and Regulations as set forth in the application.*

**Please type or print legibly:**

**Title of film:** \_\_\_\_\_

**Contact name:** \_\_\_\_\_

**Company:** \_\_\_\_\_

**Address:** \_\_\_\_\_

**City:** \_\_\_\_\_ **State:** \_\_\_\_\_ **Zip:** \_\_\_\_\_

**Country of Production:** \_\_\_\_\_

**Daytime Phone:** \_\_\_\_\_ **Home Phone:** \_\_\_\_\_

**Fax:** \_\_\_\_\_ **Email:** \_\_\_\_\_

**How did you hear about RiverRun?** \_\_\_\_\_

**Month/Year Completed:** \_\_\_\_\_

**Running Time (in minutes):** \_\_\_\_\_

**Category:** Feature \_\_\_ Short \_\_\_ Student\* \_\_\_ NC Student\* \_\_\_ Name of School \_\_\_\_\_

*(\*NC Student requirements: Film must have been made while student attended a NC school and within the last 2 years. Film must have a running time of 30 minutes or less. Entry fee is waived for these films.)*

***Please select the competition category for this entry:***

\_\_\_\_\_ **Animation**

\_\_\_\_\_ **Documentary Feature**

\_\_\_\_\_ **Documentary Short**

\_\_\_\_\_ **Narrative Feature**

\_\_\_\_\_ **Narrative Short**

Director(s): \_\_\_\_\_

Producer(s): \_\_\_\_\_

Screenwriter(s): \_\_\_\_\_

Cinematographer(s): \_\_\_\_\_

Principal Cast: \_\_\_\_\_

One sentence synopsis: \_\_\_\_\_

Previous Screenings, Festivals, Awards (please include dates; attach other sheets if needed):

**If film is selected for RRIFF 2012 it will be (please mark all that apply):**

World Premiere \_\_\_ North American Premiere \_\_\_ U.S. Premiere \_\_\_ North Carolina Premiere \_\_\_

Exhibition Format (NTSC ONLY):

35mm \_\_\_ 16mm \_\_\_ Mini DV \_\_\_ DVCam \_\_\_ BetaSP \_\_\_ DigiBeta \_\_\_

Color \_\_\_ B&W \_\_\_

Sound: Mono \_\_\_ Stereo \_\_\_ Dolby \_\_\_ Other \_\_\_

Screen Ratio: 1.33 \_\_\_ 1.66 \_\_\_ 1.77 \_\_\_ 1.85 \_\_\_ 2.35 \_\_\_

Projection: Flat \_\_\_ Scope \_\_\_

Submission Format: NTSC DVD

*All film entries selected for the Festival give RRIFF the rights to use footage and/or titles from and information about the film for promotional purposes.*

Payment Type: Check \_\_\_ Money Order \_\_\_

**The following items must be included with the entry form. Incomplete submissions will not be considered for the RiverRun International Film Festival.**

- Completed entry form
- DVD (NTSC) screener
- Entry fee. Make check or money order payable to the RiverRun International Film Festival

**I, the undersigned, have read and understand the rules, regulations and guidelines of the RiverRun International Film Festival. To the best of my knowledge, all the information is correct as indicated on this entry form.**

Print name: \_\_\_\_\_

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

## **2012 RiverRun International Film Festival Competition and Selection**

### **Deadlines and Fees for Submissions (Short Films & Student Films):**

*Postmarked by August 1, 2011 (early deadline / \$20US)*  
*Postmarked by October 3, 2011 (regular deadline / \$25US)*  
*Postmarked by November 1, 2011 (late deadline / \$30US)*  
*Postmarked by December 15, 2011 (extended late deadline/ \$50US)*

*\*\* Student submissions / \$15 (Fee is waived for students attending a North Carolina school)\*\**

### **Deadlines and Fees for Submissions (Feature Films):**

*Postmarked by August 1, 2011 (early deadline / \$30US)*  
*Postmarked by October 3, 2011 (regular deadline / \$35US)*  
*Postmarked by November 1, 2011 (late deadline / \$40US)*  
*Postmarked by December 15, 2011 (extended late deadline/ \$60US)*

### **Submissions must be sent to:**

**RiverRun International Film Festival  
305 West Fourth Street, Suite 1A  
Winston-Salem, NC 27101 USA**

*\*\*Screeners will not be returned, but filmmakers may include a self-addressed, stamped postcard for each submission to receive an acknowledgement of receipt of the entry.*

### **2012 Film Competition and Selection Requirements:**

Filmmakers entering films for competition must complete and send in the Entry Form and fee. A screening committee will evaluate and select films to be presented at the RiverRun International Film Festival in April 2012. During the Festival, a jury of industry professionals will select Festival winners with the exception of the Audience Award which will be decided by audience voting.

### **Criteria for Submission:**

- All entries must be postmarked no later than December 15, 2011 for submission.
- All submissions must have been completed after January 1, 2010.
- All films must be in English or have English subtitles. Non-subtitled or dubbed foreign language films will not be considered.
- All clearances must be obtained for exhibition.
- Entries must be submitted on DVD (NTSC format) with a label indicating the title and running time. ***PAL format will not be accepted for consideration.***
- **In an effort to become a greener Festival, RRIFF would like to ask that all filmmakers limit the materials used to send in films and submit their films in small, eco-friendly packaging. And, if there are press kits to send in, please send them electronically to [festival@riverrunfilm.com](mailto:festival@riverrunfilm.com).**
- Only the Producer, Director, Screenwriter or someone closely connected to the film may complete the application. Schools may submit films on behalf of student filmmakers in the Student Category.
- Only complete entries will be accepted. This includes the non-refundable entry fee paid to the order of RRIFF, a signed and completed entry form and a DVD screener. Filmmakers may apply electronically via *Withoutabox* or they may download an official application from the RiverRun website. This application must be signed and must accompany the screener and application fee.
- For entries selected to the 2012 festival, an exhibition print or video of the film in proper format (35mm, 16mm, BetaSP, DigiBeta, DVCam, Mini DV) must be received by RRIFF no later than

- March 16, 2012. Only films with composite optical sound will be considered. Neither magnetic nor double systems are eligible. Failure to comply may result in the removal of the film or video from festival competition.
- Filmmakers may not install banners or posters at the theaters without the official authorization of RRIFF.
  - Films submitted in previous years will not be accepted for competition.
  - The programmers at RiverRun actively pursue the best in American independent and world cinema for the annual Festival. Films that have been released on video or DVD, have been widely screened on television or cable, or have been released theatrically preclude the festival from accepting those films for competition. Exceptions are sometimes made for such films to be programmed at the Festival out of competition but are determined on a case by case basis.
  - Films previously screened publicly in North Carolina will not be eligible for competition, but could be included in special non-competitive screenings.

### **Film Categories for Competition:**

- Feature-length films (narrative or documentary) must be 40 minutes or longer.
- Film Shorts (narrative, documentary, experimental, animated) must be 40 minutes or less.
- Student films must have been completed after January 1, 2010 and proof of enrollment is required. Student films may not exceed 30 minutes.

**Although RRIFF is a competitive festival, some films may be included in the program in a non-competition section.**

**Unfortunately, RRIFF is unable to provide comments about specific films due to time and resource constraints. No DVD screeners will be returned.**

**RRIFF would like to make the application process as simple as possible by asking filmmakers to use the online technology provided by Withoutabox.com. Members will save \$5 off their entry fees.**

### **Selected filmmakers may expect the following:**

- Filmmakers whose films are accepted for competition will be notified by email by approximately March 1, 2012. All the privileges due filmmakers will be specified in this correspondence.
- All filmmakers with a film in competition will receive a VIP pass, giving free access to all events and screenings (subject to availability) at the Festival. These passes are non-transferable and must be worn at all times in clear view. Passes are not sent by mail, but must be picked up in person at the designated festival site.
- RRIFF promotes the schedule of screenings via media including newspapers, emails, television and radio. RRIFF encourages filmmakers to help promote their films by promoting their screening(s) to industry professionals, distributors, the press and the general public.
- Filmmakers may mail or drop off promotional materials including brochures, flyers, posters, photos, t-shirts or hats to the RRIFF office for free distribution at the Festival and related events.

**The management of the RiverRun International Film Festival reserves the right to decide all questions regarding rules and regulations. Submission of a film constitutes that the filmmaker accepts the rules and regulations set forth herein.**

**Questions: Please call 336-724-1502, fax 336-724-1112, visit the website at [www.riverrunfilm.com](http://www.riverrunfilm.com) or email: [festival@riverrunfilm.com](mailto:festival@riverrunfilm.com).**